THE TALE OF TIMMY TIPTOES



BEATRIX POTTER

THE ORIGINAL AND AUTHORIZED EDITION

F. WARNE & C?

by Beatrix Potter

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it

The Project Gutenberg EBook of The Tale of Timmy Tiptoes,

away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

Author: Beatrix Potter

Title: The Tale of Timmy Tiptoes

Release Date: January 25, 2005 [EBook #14797]

Language: English

anguage: English

*** START OF THIS PROJECT GUTENBERG EBOOK THE TALE OF TIMMY TIPTOES ***

Produced by Robert Cicconetti, Emmy and the PG Online

Proofreading Team (http://www.pgdp.net).

THE TALE OF TIMMY TIPTOES



By

BEATRIX POTTER

Author of "The Tale of Peter Rabbit," etc.



FREDERICK WARNE & CO., INC. NEW YORK

1911

BY

FREDERICK WARNE & Co.

PRINTED IN THE U.S.A. BY PRINCETON POLYCHROME PRESS

BINDING BY
A. HOROWITZ & SON

FOR MANY UNKNOWN LITTLE FRIENDS,

INCLUDING MONICA



Once upon a time there was a little fat comfortable grey squirrel, called Timmy Tiptoes. He had a

nest thatched with leaves in the top of a tall tree; and he had a little squirrel wife called Goody.



Timmy Tiptoes sat out, enjoying the breeze; he whisked his tail

the nuts are ripe; we must lay up a store for winter and spring." Goody Tiptoes was busy pushing moss under the thatch—"The nest is so snug, we shall be sound asleep all winter." "Then we shall wake up all the thinner,

when there is nothing to eat in spring-time." replied prudent

Timothy.

and chuckled—"Little wife Goody,



When Timmy and Goody Tiptoes came to the nut thicket, they found other squirrels were there already.

Timmy took off his jacket and

hung it on a twig; they worked away quietly by themselves.



Every day they made several journeys and picked quantities of nuts. They carried them away in

bags, and stored them in several hollow stumps near the tree

where they had built their nest.

When these stumps were full, they began to empty the bags into belonged to a wood-pecker; the nuts rattled down-down-down inside. "How shall you ever get them out again? It is like a money-box!" said Goody. "I shall be much thinner before spring-time, my love," said Timmy

Tiptoes, peeping into the hole.

a hole high up a tree, that had



They did collect quantities—because they did not lose them! Squirrels who bury their nuts in the ground lose more than half, because they cannot remember

the place.

The most forgetful squirrel in the wood was called Silvertail. He began to dig, and he could not remember. And then he dug

again and found some nuts that did not belong to him; and there was a fight. And other squirrels began to dig,—the whole wood

was in commotion!



Unfortunately, just at this time a flock of little birds flew by, from bush to bush, searching for green caterpillars and spiders. There were several sorts of little birds,

twittering different songs.

The first one sang—"Who's bin digging-up *my* nuts? Who's-been-digging-up *my* nuts?"

And another sang—"Little bita bread and-*no*-cheese! Little bit-a-bread an'-*no*-cheese!"



The squirrels followed and listened. The first little bird flew into the bush where Timmy and Goody Tiptoes were quietly tying up their bags, and it sang

—"Who's-bin digging-up *my* nuts? Who's been digging-up *my*-nuts?"

Timmy Tiptoes went on with his work without replying; indeed, the little bird did not expect an answer. It was only singing its

natural song, and it meant

nothing at all.



But when the other squirrels heard that song, they rushed upon Timmy Tiptoes and cuffed and scratched him, and upset his bag of nuts. The innocent little

bird which had caused all the mischief, flew away in a fright! Timmy rolled over and over, and

then turned tail and fled towards

his nest, followed by a crowd of

squirrels shouting—"Who's-been

digging-up my-nuts?"



They caught him and dragged him up the very same tree, where there was the little round hole, and they pushed him in. The hole was much too small for Timmy

him dreadfully, it was a wonder they did not break his ribs. "We will leave him here till he confesses," said Silvertail Squirrel, and he shouted into the

"Who's-been-digging-up*my*-

hole—

nuts?"

Tiptoes' figure. They squeezed



Timmy Tiptoes made no reply; he had tumbled down inside the tree, upon half a peck of nuts belonging to himself. He lay quite stunned and still.



Goody Tiptoes picked up the nut bags and went home. She made a cup of tea for Timmy; but he didn't come and didn't come.

Goody Tiptoes passed a lonely

she ventured back to the nutbushes to look for him; but the other unkind squirrels drove her away. She wandered all over the wood, calling—

"Timmy Tiptoes! Timmy Tiptoes!

Oh, where is Timmy Tiptoes?"

and unhappy night. Next morning



In the meantime Timmy Tiptoes came to his senses. He found himself tucked up in a little moss bed, very much in the dark, feeling sore; it seemed to be

and groaned, because his ribs hurted him. There was a chirpy noise, and a small striped Chipmunk appeared with a night light, and hoped he felt better? It was most kind to Timmy Tiptoes: it lent him its night-cap; and the house was full of provisions.

under ground. Timmy coughed



The Chipmunk explained that it had rained nuts through the top of the tree—"Besides, I found a few buried!" It laughed and chuckled when it heard Timmy's story.

bed, it 'ticed him to eat quantities
—"But how shall I ever get out
through that hole unless I thin
myself? My wife will be anxious!"
"Just another nut—or two nuts;
let me crack them for you," said
the Chipmunk. Timmy Tiptoes

grew fatter and fatter!

While Timmy was confined to



Now Goody Tiptoes had set to work again by herself. She did not put any more nuts into the woodpecker's hole, because she had always doubted how they

them under a tree root; they rattled down, down, down. Once when Goody emptied an extra big bagful, there was a decided squeak; and next time Goody brought another bagful, a little striped Chipmunk scrambled out in a hurry.

could be got out again. She hid



down-stairs; the sitting-room is full, and they are rolling along the passage; and my husband, Chippy Hackee, has run away

and left me. What is the

"It is getting perfectly full-up

explanation of these showers of nuts?"
"I am sure I beg your pardon; I did not know that anybody lived here," said Mrs. Goody Tiptoes; "but

said Mrs. Goody Tiptoes; "but where is Chippy Hackee? My bushand Timmy Tiptoes has run

husband, Timmy Tiptoes, has run away too." "I know where Chippy is; a little bird told me," said Mrs.

Chippy Hackee.



She led the way to the woodpecker's tree, and they listened at the hole.

Down below there was a noise of nut crackers, and a fat squirrel voice and a thin squirrel voice were singing together— "My little old man and I fell out. How shall we bring this matter about? Bring it about as well as you can. And get you gone, you little

old man!"



that little round hole," said Goody Tiptoes. "Yes, I could," said the Chipmunk, "but my husband, Chippy Hackee, bites!"

"You could squeeze in, through

cracking nuts and nibbling; and then the fat squirrel voice and the thin squirrel voice sang—

Day diddle diddle dum day!"

"For the diddlum day Day diddle dum di!

Down below there was a noise of



Then Goody peeped in at the hole, and called down—"Timmy Tiptoes! Oh fie, Timmy Tiptoes!"

And Timmy replied, "Is that you, Goody Tiptoes? Why, certainly!"

He came up and kissed Goody through the hole; but he was so fat that he could not get out.

Chippy Hackee was not too fat, but he did not want to come; he stayed down below and chuckled.



And so it went on for a fortnight; till a big wind blew off the top of the tree, and opened up the hole and let in the rain.

Then Timmy Tiptoes came out,

and went home with an umbrella.



But Chippy Hackee continued to camp out for another week, although it was uncomfortable.



At last a large bear came walking through the wood. Perhaps he also was looking for nuts; he seemed to be sniffing around.



Chippy Hackee went home in a hurry!



And when Chippy Hackee got home, he found he had caught a cold in his head; and he was more uncomfortable still.



And now Timmy and Goody Tiptoes keep their nut-store fastened up with a little padlock.



And whenever that little bird sees the Chipmunks, he sings —"Who's-been-digging-up my-nuts? Who's been digging-up my-

nuts?" But nobody ever answers!

THE END

End of Project Gutenberg's The Tale of Timmy Tiptoes, by Beatrix Potter

*** END OF THIS PROJECT GUTENBERG EBOOK THE TALE OF TIMMY TIPTOES ***

***** This file should be named 14797-h.htm or 14797-h.zip

This and all associated files of various formats will be

found in: http://www.gutenberg.net/1/4/7/9/14797/

Produced by Robert Cicconetti, Emmy and the PG Online Distributed

Proofreading Team (http://www.pgdp.net).

Updated editions will replace the previous one--the old editions $% \left(1\right) =\left(1\right) +\left(1\right) +\left$

will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation

(and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special

set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any

such as creation of derivative works, reports, performances

research. They may be modified and printed and given away--

practically ANYTHING with public domain eBooks.

rules.

purpose

vou mav do

Redistribution is

and

subject to the trademark license, especially commercial redistribution.

*** START: FULL LICENSE ***

THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project

Gutenberg-tm License (available with this file or online at http://gutenberg.net/license). Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works 1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destrov all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1 E 8 1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See

paragraph 1.C below. There are a lot of things you can do

tm electronic works. See paragraph 1.E below. 1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent vou from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project

Gutenberg-tm License when you share it without charge with

1.D. The copyright laws of the place where you are located

Gutenberg-tm electronic works if you follow the terms of

and help preserve free future access to Project Gutenberg-

with Project

others.

this agreement

what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other

also govern

Project

Gutenberg:

performed, viewed, copied or distributed:

included

concerning
the copyright status of any work in any country outside the
United
States.
1.E. Unless you have removed all references to Project

Gutenberg-tm work. The Foundation makes no representations

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed,

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License

with this eBook or online at www.qutenberg.net

work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paving anv fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9. 1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional

1.E.2. If an individual Project Gutenberg-tm electronic

must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-work or any other work associated with Project Gutenberg-

tm.

electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or

1.E.5. Do not copy, display, perform, distribute or

redistribute this

a copy upon

distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining

request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or

providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the

Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax

returns. Royalty payments should be clearly marked as such

and
sent to the Project Gutenberg Literary Archive Foundation
at the
address specified in Section 4, "Information about
donations to
the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he

that syme does not agree to the terms of the full Project Gutenbergtm License. You must require such a user to return or

License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of

- You provide, in accordance with paragraph 1.F.3, a full refund of anv money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 davs of receipt of the work. - You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works. 1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below. 1.F. 1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other

Project Gutenberg-tm works.

property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment. 1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim a11 liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH F3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE. 1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving

receive a refund of the money (if any) you paid for it by

intellectual

it, you can

sending a

written explanation to the person you received the work from. If vou received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem. 1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTIBILITY OR FITNESS FOR ANY PURPOSE. 1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the

1.F.6. INDEMNITY - You agree to indemnify and hold the

production,
promotion and distribution of Project Gutenberg-tm
electronic works,
harmless from all liability, costs and expenses, including
legal fees,
that arise directly or indirectly from any of the following
which you do

or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety

of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the

the
assistance they need, is critical to reaching Project

Gutenberg-tm's

will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at http://www.pglaf.org. Section 3. Information about the Project Gutenberg Literary Archive Foundation The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at http://pglaf.org/fundraising. Contributions to the Project Gutenberg

goals and ensuring that the Project Gutenberg-tm collection

http://pglaf.org/fundraising. Contributions to the Project Gutenberg
Literary Archive Foundation are tax deductible to the full extent
permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S.
Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is

located at

1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official

809 North 1500 West, Salt Lake City, UT 84116, (801) 596-

Dr. Gregory B. Newby Chief Executive and Director gbnewby@pglaf.org

page at http://pglaf.org

tax exempt status with the TRS.

For additional contact information:

Section 4. Information about Donations to the Project Gutenberg
Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide

spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United

charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit http://pglaf.org

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who

and keep up

works.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

approach us with offers to donate.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit: http://pglaf.org/donate

Section 5. General Information About Project Gutenberg-tm electronic

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be Project
Gutenberg-tm eBooks with only a loose network of volunteer support.

with anyone. For thirty years, he produced and distributed

editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Project Gutenberg-tm eBooks are often created from several

Most people start at our Web site which has the main PG search facility:

http://www.gutenberg.net
This Web site includes information about Project Gutenberg-

freely shared

printed

tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to

Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.